CONCEPT
IRREVERSIBLE PROCESSES

10-part series
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This work represents an investigation into the topic of irreversible processes.
The notation employs the following elements:

- "**Initialisation/ 1st**" (blue ink), trigger of the next element:
- "**2nd**" (red ink, area around the arrowhead of "***Initialisation/ 1***"), trigger of the next element:
- "**3rd**" (wide brush strokes in black ink), trigger of the next element:
- "**Fields of arrows / Conglomerations of directions**"
- "**Direction of rotation / Rotation/min.**" (red ink)
- "**1st min / 2nd min. etc.**" development of time in minutes (pencilled-in information about minutes applied to the elements ***3rd" (wide brush strokes in black ink)*** + ***Fields of arrows / Conglomerations of directions***.)
- "**Repeat / Year**" (brackets drawn using wide black ink strokes around the event "3rd" *(wide brush strokes in black ink)*)

The elements are related to each other in a sequence of development, which only runs in one direction, and is inconceivable in the reverse direction. The chain starts with ***"Initialisation/ 1st" (blue ink)*** and the written notation ends with ***"Fields of arrows / Conglomerations of directions"*-6th min.** or *7th min.*, whereby this part of the process could always be continued as an infinite process in/with time. As from the *4th min.* directions from neighbouring regions begin to join up and create their own new directions.

"**Repeat / Year**" sets the whole activity into an annual rhythm, an endless loop–whereby the previous process, as it is infinite, never ends but continues to run parallel, adding together with a specific number of other processes over the course of time.

From the first to the tenth sheet, the number of the element (repeated x-times annually) ***"3rd" (wide brush strokes in black ink)*** increases by 1 in each case.